

Kyrie

Flöte / Oboe

1

Fl / Ob

5

Fl / Ob

9

Fl / Ob

13

Fl / Ob

17

Fl / Ob

21

Fl / Ob

25

Fl / Ob

29

Fl / Ob

33

Fl / Ob

37

Fl / Ob

41

Fl / Ob

45

Fl / Ob

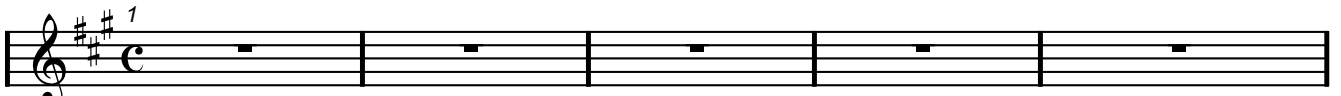
49

Fl / Ob

Gloria

Flöte / Oboe

1



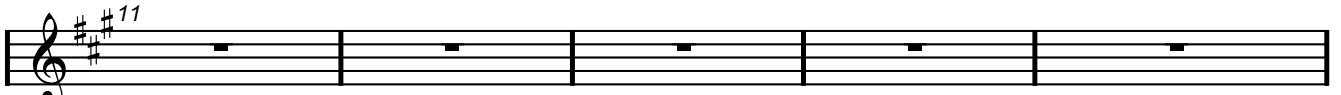
Fl / Ob

6



Fl / Ob

11



Fl / Ob

16



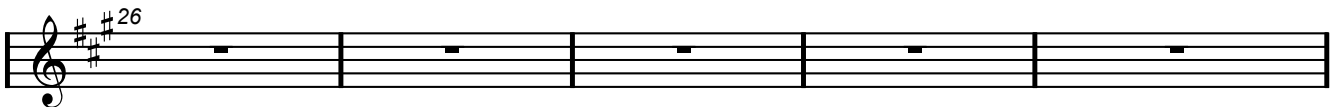
Fl / Ob

21



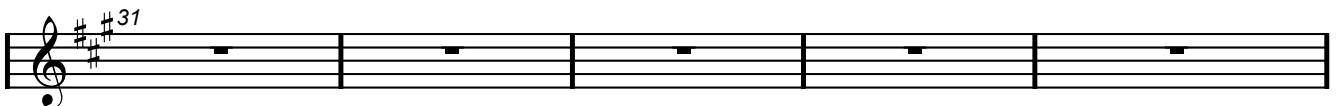
Fl / Ob

26



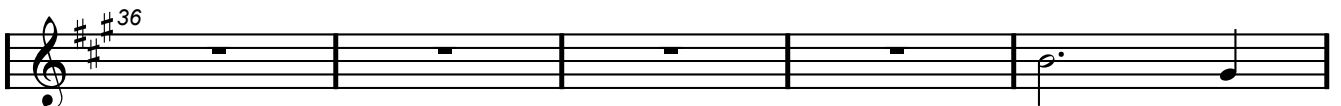
Fl / Ob

31



Fl / Ob

36



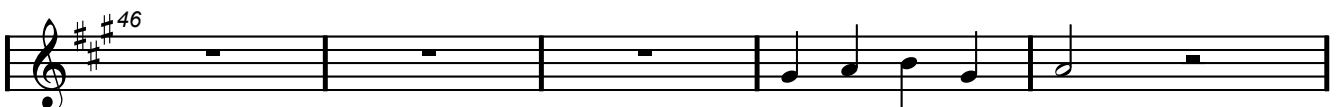
Fl / Ob

41



Fl / Ob

46



Fl / Ob

51



Fl / Ob

56



Fl / Ob

61



Sanctus

Oboe

1

6

11

16

21

26

31

36

41

46

51

Agnus Dei

Flöte / Oboe

This musical score is for the Flute/Oboe part of the Agnus Dei movement. It is written in a single system with 18 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a first-measure rest on the first staff, followed by a six-measure rest on the second staff. The melody starts on the third staff at measure 11. The music is primarily composed of quarter and eighth notes, with some rests. There are several sections of six-measure rests: on the second staff (measures 6-11), the fifth staff (measures 21-26), and the sixth staff (measures 26-31). The piece concludes with a final six-measure rest on the eighth staff (measures 56-61), followed by a more active passage starting at measure 66. The score ends with a double bar line on the final staff (measure 81).

Segenslied

Oboe

