



# MISSA

für

Gesang

Klavier, Querflöte, Klarinette, Oboe, Gitarre, Bass und Schlagzeug

Patrick Biemans

## EINZUG

Gesang

- / -

Instrumente

*Flöte, Klarinette, Oboe, Klavier, Gitarre, Bass, Schlagzeug*

## KYRIE

Gesang

*Zweistimmig*

Instrumente

*Flöte, Oboe, Klavier, Gitarre, Bass, Schlagzeug*

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Herr, erbarme dich.

Christe, erbarme dich.

Herr, erbarme dich.

## GLORIA

Gesang

*Zweistimmig*

Instrumente

*Flöte, Oboe, Geige, Klavier, Gitarre, Bass, Schlagzeug*

Ehre sei Gott in der Höhe und Friede für die Menschen auf der Welt

Wir loben dich, wir preisen dich, wir beten dich an.

Wir verherrlichen dich, wir sagen dir Dank, Herr und Gott, König des Himmels,

allmächtiger Gott, Herr, Jesus Christus, eingeborener Sohn, Herr und Gott,

Sohn des Vaters.

Der du nimmst die Sünden der Welt, erbarme dich uns.  
Der du nimmst die Sünden der Welt, nimm unser Flehen auf.  
Der du sitzt zur Rechten des Herrn, erbarme dich unser.  
Denn du allein bist der Heilige, du allein der Herr,  
du allein der Höchste, Jesus Christus.

Mit dem heiligen Geist, in der Herrlichkeit Gottes  
Mit dem heiligen Geist, in der Herrlichkeit Gottes  
Mit dem heiligen Geist, in der Herrlichkeit Gottes  
Mit dem heil'gen Geist, in deiner Herrlichkeit

## HALLELUJA

Gesang

*Dreistimmig*

Instrumente

*Flöte, Oboe, Geige, Klavier, Gitarre, Bass, Schlagzeug*

Halleluja

## G A B E N B E R E I T U N G

Gesang

*Vierstimmiger Kanon*

Instrumente

*Flöte, Klavier, Gitarre, Bass, Schlagzeug*

Brot und Wein sind die Gaben der Erde und sind Früchte der Arbeit vom Tag.  
Brot und Wein sind die sicheren Zeichen, dass es gut, was auch kommen mag.  
Brot und Wein bringen wir nun zu dir, Herr, nimm die Gaben aus uns'er Hand an.  
Brot und Weit einander zu schenken zeigt uns neu was Liebe Hier leisten kann.

## SANCTUS & BENEDICTUS

Gesang

*Einstimmig*

Instrumente

*Flöte, Klarinette, Oboe, Geige, Klavier, Gitarre, Bass, Schlagzeug*

Sanctus, Sanctus, Sanctus dominus Deus Sabaoth

Pleni sunt coeli et terra gloria

et terra gloria tua

Osanna in excelsis, Osanna in excelsis, Osanna in excelsis, Osanna in excelsis

Benedictus, Benedictus, Benedictus qui venit

in nomine domini, in nomine domini

Osanna in excelsis, Osanna in excelsis, Osanna in excelsis

in excelsis, Osanna.

## AGNUS DEI

Gesang

*Zweistimmig*

Instrumente

*Flöte, Oboe, Geige, Klavier, Gitarre, Bass, Schlagzeug*

Agnus Dei, qui tollis peccata mundi, miserere nobis

Agnus Dei, qui tollis peccata mundi, miserere nobis

Agnus Dei, qui tollis peccata munsi, donna nobis pacem

Lamm Gottes, der du trägst die Sünden der Welt, erbarme dich unser

Lamm Gottes, der duträgst die Sünden der Welt, erbarme sich unser.

Lamm Gottes, der duträgst die Sünden der Welt, erbarme dich unser

Lamm Gottes, der duträgst die Sünden der Welt, erbarme sich unser.

Lamm Gottes, der duträgst die Sünden der Welt, gib uns, gib uns, gib uns deinen Frieden

Mmh, mmh

## KOMMUNION

Gesang

- / -

Instrumente

*Flöte, Klarinette, Oboe, Geige, Klavier, Gitarre, Bass, Schlagzeug*

## SEGEN

Gesang

*Zweistimmig*

Instrumente

*Flöte, Klarinette, Oboe, Geige, Klavier, Gitarre, Bass, Schlagzeug*

Sei ein Segen für die Welt, wenn wir auseinander geh'n  
Sei ein Segen, sei ein Fest!  
Sei ein Segen auch für mich, ich vergess' dich nicht  
Sei ein Segen, sei ein Fest!

Schaffe Frieden, schaffe Leben, schaffe Zeit für dich und mich,  
denn uns hat der Herr gerufen aus der Dunkelheit ins Licht

Sei ein Segen für die Welt, Gott ist da, Gott ist nah  
Sei ein Segen, sei ein Fest!  
Sei ein Segen, fang jetzt an: schaff Altes weg und dann  
Sei ein Segen, sei ein Fest!

Schaffe Frieden, schaffe Leben, schaffe Zeit für dich und mich,  
denn uns hat der Herr gerufen aus der Dunkelheit ins Licht

Sei ein Segen für die Welt, auch für die, die man nicht sieht  
Sei ein Segen, sei ein Fest!  
Sei ein Segen g'rade dann, wenn es Angst und Zweifel gibt  
Sei ein Segen, sei ein Fest!

Schaffe Frieden, schaffe Leben, schaffe Zeit für dich und mich,  
denn uns hat der Herr gerufen aus der Dunkelheit ins Licht

Schaffe Frieden, schaffe Leben, schaffe Zeit für dich und mich,  
denn uns hat der Herr gerufen aus der Dunkelheit ins Licht

# Einzug

Flöte

3

Flöte

Klarinette

Oboe

Klavier

Bass

G      D      G      C, D

Flöte

7

Flöte

Klarinette

Oboe

Klavier

Bass

G      D      G      D      G

# Einzug

Flöte

Musical score for measures 11-14. The score consists of six staves: Flöte, Klarinette, Oboe, Klavier, Bass, and another Flöte staff. The Flöte and Klavier staves show rhythmic patterns. The Bass staff shows continuous eighth-note chords. Measure 11: Flöte has eighth-note pairs, Klavier has G, D. Measure 12: Flöte has eighth-note pairs, Klavier has D, G. Measure 13: Flöte has eighth-note pairs, Klavier has G, C. Measure 14: Flöte has eighth-note pairs, Klavier has D, G.

Flöte

Musical score for measures 15-18. The score consists of six staves: Flöte, Klarinette, Oboe, Klavier, Bass, and another Flöte staff. The Flöte and Klavier staves show rhythmic patterns. The Bass staff shows continuous eighth-note chords. Measure 15: Flöte has eighth-note pairs, Klavier has G, D. Measure 16: Flöte has eighth-note pairs, Klavier has D, G. Measure 17: Flöte has eighth-note pairs, Klavier has G, C. Measure 18: Flöte has eighth-note pairs, Klavier has C, D, G.

# Einzug

Flöte

Musical score for measures 19-22. The score consists of five staves: Flöte (empty), Klarinette, Oboe, Klavier, and Bass. The Klavier staff shows chords G, G, D, G, G, D. The Bass staff shows eighth-note patterns.

Flöte

Klarinette

Oboe

Klavier

Bass

G G D G G D

Flöte

Musical score for measures 23-26. The score consists of five staves: Flöte (empty), Klarinette, Oboe, Klavier, and Bass. The Klavier staff shows chords G, G, D, D, G, G, C, D. The Bass staff shows eighth-note patterns.

Flöte

Klarinette

Oboe

Klavier

Bass

G G D D G G C D

# Einzug

Flöte

Musical score for measures 27-30. The score consists of five staves: Flöte, Klarinette, Oboe, Klavier, and Bass. The key signature is G major (one sharp). Measure 27: Flöte plays eighth notes. Klarinette and Oboe play eighth-note patterns. Klavier provides harmonic support. Bass plays eighth-note patterns. Measure 28: Similar patterns continue. Measure 29: Flöte and Klarinette play eighth-note patterns. Oboe and Bass provide harmonic support. Measure 30: Similar patterns continue.

27

Flöte

Klarinette

Oboe

Klavier

G G D D G G C C D

Bass

Flöte

Musical score for measures 31-34. The score consists of five staves: Flöte, Klarinette, Oboe, Klavier, and Bass. The key signature changes to F# major (two sharps). Measures 31-33: All instruments remain silent. Measure 34: Klavier begins with a single eighth note (G), followed by a rest. Bass also begins with a single eighth note (G), followed by a rest.

31

Flöte

Klarinette

Oboe

Klavier

G

Bass

# Kyrie

Melodie 1

1

Melodie 1

Melodie 2

Flöte / Oboe

Klavier

Bass

This musical score consists of six staves. The top two staves are blank. The third staff (Flöte/Oboe) begins with a note in measure 1. The fourth staff (Klavier) starts with a note in measure 2. The fifth staff (Bass) starts with a note in measure 3. Measure 4 contains rests. Measures 5 and 6 are blank.

Mel 1

6

Mel 2

Fl / Ob

Klavier

Bass

Ky.. ri .. e e...

This musical score continues from measure 6. The Klavier staff has notes in measures 6-9. The Bass staff has notes in measures 6-9. The vocal line (Mel 2) begins in measure 10 with the lyrics "Ky.. ri .. e e...".

# Kyrie

Mel 1

11

Mel 2 le i son Ky.. ri.. e e... le.. i ..son Ky. ri.. e e...

Fl / Ob

Klavier

Bass

a B G C

Mel 1

15

Mel 2 le.. i.. son Ky.. ri.. e e.. le.. i.. son Chris.. te e..

Fl / Ob

Klavier

B a G F

Bass

bass clef B-flat

# Kyrie

Mel 1

19

Mel 2 le.. i.. son Chri.. .. s.. te e.. lei.. son Chris. te e..

Fl/Ob

Klavier

Bass

Mel 1

23

Mel 2 le.. i.. son Chri.. .. ste e.. le.. i.. son

Fl/Ob Ky.. ri.. e.. e..

Klavier

Bass

Mel 1

# Kyrie

Mel 1

27

Mel 2

Fl/Ob

Klavier

Bass

Mel 1

31

Mel 2

Fl/Ob

Klavier

Bass

Mel 1

# Kyrie

Mel 1

35

Herr, er..bar me dich er..

Herr, er..

F G C F G C

Bass

Mel 1

39

bar me dich Herr, er bar me dich er.. bar me dich Chri.. te er..

bar.. me dich Herr, er.. bar.. me dich Chris...

F G C F G F

Bass

Mel 1

# Kyrie

Mel 1

43

Mel 2 bar.. me dich Herr er..

Fl/Ob te Herr, er..

Klavier

Bass

Mel 1

47

Mel 2 bar,, me dich.

Fl/Ob bar.. me dich.

Klavier

Bass

# Gloria

Melodie 1

Musical score for *Gloria*, Melodie 1, in C major (two sharps). The score consists of six staves:

- Melodie 1:** Treble clef, two sharps.
- Melodie 2:** Treble clef, two sharps.
- Flöte / Oboe:** Treble clef, two sharps.
- Geige:** Treble clef, two sharps.
- Klavier:** Treble clef, two sharps. The piano part consists of eighth-note chords.
- Bass:** Bass clef, two sharps. The bass part consists of quarter notes.

The piano part (Klavier) has labels "E", "A", and "E" under the first three measures respectively. Measures are separated by vertical bar lines.

Mel 1

Musical score for *Gloria*, Mel 1, in C major (two sharps). The score consists of six staves:

- Mel 2:** Treble clef, two sharps.
- Fl / Ob:** Treble clef, two sharps.
- Geige:** Treble clef, two sharps. The violin part consists of eighth-note chords.
- Klavier:** Treble clef, two sharps. The piano part consists of quarter notes.
- Bass:** Bass clef, two sharps. The bass part consists of quarter notes.

The piano part (Klavier) has labels "A", "E", "A", and "E" under the first four measures respectively. Measures are separated by vertical bar lines.

# Gloria

Mel 1

Mel 1

Mel 2 Ehre sei Gott in der Hö.. he und Frie.. de für die Menschen

Fl / Ob

Geige

Klavier

A E A E

Bass

Mel 1

Mel 1

Mel 2 auf de Welt Wir lo ben dich wir prei sen dich wir be ten dich an wir ver..

Fl / Ob

Geige

Klavier

A E A E

Bass

# Gloria

Mel 1

Musical score for the first section of "Gloria". The score consists of six staves. From top to bottom: Mel 1 (treble clef), Mel 2 (treble clef), Fl / Ob (treble clef), Geige (treble clef), Klavier (treble clef), and Bass (bass clef). The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in four-measure phrases. The piano part shows chords A, A, D, A. The bass part provides harmonic support.

Mel 2      herr lieh dich Wir      sa gen dir Dank Herr und      gü ti ger Gott      Kö nig des Himmels

Fl / Ob

Geige

Klavier

Bass

Mel 1

Musical score for the second section of "Gloria". The score consists of six staves. From top to bottom: Mel 1 (treble clef), Mel 2 (treble clef), Fl / Ob (treble clef), Geige (treble clef), Klavier (treble clef), and Bass (bass clef). The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in four-measure phrases. The piano part shows chords D, A, D, A. The bass part provides harmonic support.

Mel 2      all mächt iger Gott, Herr      Je sus Chris tus ein ge      bo re ner Sohn      Herr und Gott, Sohn

Fl / Ob

Geige

Klavier

Bass

# Gloria

Mel 1

Musical score for *Gloria*, Mel 1, measures 25-28. The score consists of six staves: Mel 1 (treble clef), Mel 2 (treble clef), Fl / Ob (treble clef), Geige (treble clef), Klavier (treble clef), and Bass (bass clef). The key signature is A major (two sharps). Measure 25 starts with a melodic line from Mel 1. Measures 26-27 are rests. Measure 28 begins with "Der du nimmst die". The piano part shows chords D, A, and E.

Mel 1

Musical score for *Gloria*, Mel 1, measures 29-32. The score consists of six staves: Mel 1 (treble clef), Mel 2 (treble clef), Fl / Ob (treble clef), Geige (treble clef), Klavier (treble clef), and Bass (bass clef). The key signature changes to H major (one sharp). Measure 29 starts with "Sün den der Welt er..". Measures 30-31 continue the melody. Measure 32 begins with "Der du nimmst die". The piano part shows chords D, A, H, and E.

# Gloria

Mel 1

33

Mel 2      Sün den der Welt, nimm un ser Fle.. hen auf Der du sitzt zur

Fl / Ob      nimm un ser Fle.. hen auf

Geige

Klavier

Bass

D      A      H      E

Mel 1

37

Mel 2      re.. chten des Herrn er.. bar.. me dich un ser

Fl / Ob      er.. bar.. me dich un ser

Geige

Klavier

Bass

D      A      H      E

# Gloria

Mel 1

Musical score for *Gloria*, section Mel 1, measures 41-45. The score consists of six staves:

- Mel 1: Treble clef, key signature of two sharps (F major). Notes: - (Measure 41), - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45).
- Mel 2: Treble clef, key signature of two sharps (F major). Notes: - (Measure 41), - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45).
- Fl / Ob: Treble clef, key signature of two sharps (F major). Notes: - (Measure 41), - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45).
- Geige: Treble clef, key signature of two sharps (F major). Notes: - (Measure 41), - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45).
- Klavier: Treble clef, key signature of two sharps (F major). Notes: - (Measure 41), - (Measure 42), - (Measure 43), - (Measure 44), - (Measure 45).
- Bass: Bass clef, key signature of one sharp (G major). Notes: A (Measure 41), E (Measure 42), A (Measure 43), H (Measure 44), - (Measure 45).

Text under the piano staff: denn du a.. llein bist der Hei.. li ge

Mel 1

Musical score for *Gloria*, section Mel 1, measures 45-50. The score consists of six staves:

- Mel 2: Treble clef, key signature of two sharps (F major). Notes: du a., llein der Herr, du a.. llein der höch ste Je sus Chri stus.
- Fl / Ob: Treble clef, key signature of two sharps (F major). Notes: - (Measure 45), - (Measure 46), - (Measure 47), - (Measure 48), - (Measure 49), - (Measure 50).
- Geige: Treble clef, key signature of two sharps (F major). Notes: - (Measure 45), - (Measure 46), - (Measure 47), - (Measure 48), - (Measure 49), - (Measure 50).
- Klavier: Treble clef, key signature of two sharps (F major). Notes: - (Measure 45), - (Measure 46), - (Measure 47), - (Measure 48), - (Measure 49), - (Measure 50).
- Bass: Bass clef, key signature of one sharp (G major). Notes: E (Measure 45), A (Measure 46), H (Measure 47), A (Measure 48), - (Measure 49), - (Measure 50).
- Bass: Bass clef, key signature of one sharp (G major). Notes: - (Measure 45), - (Measure 46), - (Measure 47), - (Measure 48), - (Measure 49), - (Measure 50).

Text under the piano staff: Mit dem hei.. li gen Geist

# Gloria

Mel 1

49

Mel 2      in der Herr.. lich keit Go.. ttes

Fl / Ob      in der Herr.. lich keit Go.. ttes      Mit dem hei.. li gen Geist

Geige

Klavier

Bass

E      A      E      D

Mel 1

53

Mel 2      in der Herr.. lich keit Go.. ttes

Fl / Ob      in der Herr.. lich keit Go.. ttes      mit dem hei.. li gen Geist

Geige

Klavier

Bass

A      D      A      e

# Gloria

Mel 1

57

Mel 2      in der Herr.. lich keit Go.. ttes      Mit dem heil' gen

Fl / Ob      in der Herr.. lich keit Go.. ttes      Mit dem heil' gen

Geige

Klavier

Bass      fis      E      fis      fis

Mel 1

61

Mel 2      Geist in dei ner Herr lich keit

Fl / Ob      Geist in dei ner Herr lich keit

Geige

Klavier

Bass      H      A      E

# Halleluja

Melodie 1

Musical score for Halleluja, page 1, measures 1-4. The score consists of eight staves. Melodie 1 (top staff) has a treble clef, a key signature of one flat, and a tempo mark '1'. Melodie 2 (second staff) is empty. Melodie 3 (third staff) has a treble clef and a key signature of one flat. Flöte / Oboe (fourth staff) starts with a rest, followed by eighth notes. Geige (fifth staff) starts with a rest, followed by quarter notes. Klavier (sixth staff) has a treble clef and a key signature of one flat. Bass (bottom staff) has a bass clef and a key signature of one flat.

5

Musical score for Halleluja, page 1, measures 5-8. The score continues with the same eight staves. The vocal line begins with 'Hal.. le.. lu.. ja' in measure 5, followed by 'Ha.. lle.. lu.. ja Hal..' in measure 6. The piano accompaniment includes chords labeled F, C7, B, and C. The bass line provides harmonic support throughout the section.

# Halleluja

9

le.. lu.. ja      Hal.. le.. lu.. ja      Hal.. le.. lu.. ja Ha..      lle.. lu.. ja Ha..

.....      .....      .....      .....

C      C      F      C7      B      C

13

lle.. lu.. ja      .....      Hal.. le.. lu.. ja      Hal.. le.. lu.. ja Ha..      lle.. lu.. ja Ha..

.....      .....      Hal.. le.. lu.. ja      Hal.. le.. lu.. ja Ha..      lle.. lu.. ja Ha..

C      F      F      C7      B      C

# Halleluja

17

la lu ja Hal le lu ja Hal le lu ja Ha lle lu ja Ha

C C F C7 B C

21

lle lu ja ....

Ha... lle lu.. ja Ha.. lle..

C F F C7 B C

# Halleluja

25

ja Ha.. lle.. lu.. ja Hal.. le..... Hal..

c C

29

le.. lu.. ja ...

# Halleluja

33

A musical score for a six-part choir. The top four staves use treble clef, and the bottom two staves use bass clef. The music consists of four measures separated by vertical bar lines. Measure 33 starts with eighth-note patterns in each part. Measure 34 continues with eighth-note patterns. Measure 35 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 36 concludes with eighth-note patterns. The bass line in measure 36 includes harmonic labels: 'F' under the first note, 'C7' under the second note, 'B' under the third note, and 'C' under the fourth note.

37

A continuation of the musical score from page 1. It consists of four measures. Measures 37 and 38 feature eighth-note patterns in the upper voices and quarter notes in the lower voices. Measure 39 is mostly silent. Measure 40 begins with eighth-note patterns in the upper voices and quarter notes in the lower voices. The bass line in measure 40 includes harmonic labels: 'C' under the first note, 'F' under the second note, and a sustained note under the third note.

# Kanon zur Gabenbereitung

Melodie 1<sub>1</sub>

Melodie 2

Melodie 3

Melodie 4

Flöte

Klavier

Bass

gm Es B F gm Es

5

Brot und Wein sind die Gaben der Erde Und sind Früchte der

B F gm Es B F

# Kanon zur Gabenbereitung

9

Arbeit vom Tag      Brot und Wein sind die si che ren Zei chen      dass es gut ist, was

This musical score page shows the beginning of a four-part canon. The key signature is one flat (B-flat). The music is in common time. The vocal parts are arranged in a cross-like pattern across four staves. The lyrics are written below the top staff. Measure 9 starts with the soprano part.

13

  auch ko mmen mag      Brot und Wein bri ngen      wir nun zu dir, Herr, himm die Ga ben aus

This musical score page shows the continuation of the four-part canon. The key signature remains one flat (B-flat). The music is in common time. The vocal parts are arranged in a cross-like pattern across four staves. The lyrics are written below the top staff. Measure 13 starts with the soprano part.

# Kanon zur Gabenbereitung

Musical score for the first section of the Canon, starting at measure 17. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are:

un s'r Hand an  
Brot und Wein ein an  
der zu sche nken -  
Zeigt uns neu, was Lie be

The music features a repeating pattern of eighth and sixteenth notes, with vertical bar lines dividing the measures.

Musical score for the second section of the Canon, starting at measure 21. The score consists of four staves. The top two staves are soprano voices, and the bottom two are bass voices. The lyrics are:

hier lei sten kann  
Brot und Wein sind die  
Ga ben der Er de  
Und sind Frü chte der

The music continues the repeating pattern of eighth and sixteenth notes, with vertical bar lines dividing the measures.

# Kanon zur Gabenbereitung

25

Arbeit vom Tag      Brot und Wein sind sie sich e ren Zei chen      Dass es gut ist, was  
Brot und Wein sind die      Ga ben der Er de      Und sind Frü chte der

The musical score consists of four staves of music. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time, with a key signature of one flat. The vocal parts are divided by vertical bar lines into measures. The lyrics are placed below each measure. Measure 25 starts with the soprano voices. Measures 26-27 show the bass voices entering. Measures 28-29 show the soprano voices again. Measures 30-31 show the bass voices. Measures 32-33 show the soprano voices. Measures 34-35 show the bass voices.

29

auch kom men mag      Brot und Wein brin gen      wir nun zu dir, Herr,      himm die Ga ben aus  
Arbeit vom Tag      Brot und Wein sind sie sich e ren Zei chen      Dass es gut ist, was  
Brot und Wein sind die      Ga ben der Er de      Und sind Frü chte der

The musical score consists of four staves of music, continuing from the previous section. The top two staves are soprano voices, and the bottom two are bass voices. The music is in common time, with a key signature of one flat. The vocal parts are divided by vertical bar lines into measures. The lyrics are placed below each measure. Measure 29 starts with the soprano voices. Measures 30-31 show the bass voices entering. Measures 32-33 show the soprano voices. Measures 34-35 show the bass voices.

# Kanon zur Gabenbereitung

33

uns 'rer Hand an      Brot und Wein ein an      der zu sche ken -      Zeigt uns neu, was Lie  
auch kom men mag      Brot und Wein brin gen      wir nun zu dir, Herr,      himm die Ga ben aus  
Arbeit vom Tag      Brot und Wein sind sie      sich e ren Zei chen      Dass es gut ist, was  
Brot und Wein sind die      Ga ben der Fr de      Und sind Frü chte der

37

be hier leis ten kann      Brot und Wein sind die      Ga ben der Er de      Und sind Frü chte der  
uns 'rer Hand an      Brot und Wein ein an      der zu sche ken -      Zeigt uns neu, was Lie  
auch kom men mag      Brot und Wein brin gen      wir nun zu dir, Herr,      himm die Ga ben aus  
Arbeit vom Tag      Brot und Wein sind sie      sich e ren Zei chen      Dass es gut ist, was

# Kanon zur Gabenbereitung

41

Arbeit vom Tag  
be hier leis ten kann  
uns 'rer Hand an  
auch kom men mag

Brot und Wein sind sie sich e ren Zei chen  
Brot und Wein sind die Gaben der Er de  
Brot und Wein ein an der zu sche ken -  
Brot und Wein brin gen

Dass es gut ist, was  
Und sind Frü chte der  
Zeigt uns neu, was Lie  
himm die Ga ben aus

45

auch kom men mag  
Arbeit vom Tag  
be hier leis ten kann  
uns 'rer Hand an

Brot und Wein brin gen  
Brot und Wein sind die Gaben der Er de  
Brot und Wein ein an der zu sche ken -  
Brot und Wein sind sie sich e ren Zei chen

wir nun zu dir, Herr, himm die Ga ben aus  
Dass es gut ist, was  
Und sind Frü chte der  
Zeigt uns neu, was Lie

# Kanon zur Gabenbereitung

49

uns 'rer Hand an  
Brot und Wein ein an der zu sche ken - Zeigt uns neu, was Lie  
auch kom men mag Brot und Wein bring - wir nun zu dir, Herr, himm die Ga ben aus  
Ar beit vom Tag Brot und Wein sind sie sich e ren Zei chen Dass es gut ist was  
be hier leis ten kann Brot und Wein sind die Ga ben der Er de Und sind Frü chte der

53

be hier leis ten kann  
uns 'rer Hand an  
auch kom men mag  
Ar beit vom Tag

# Sanctus

Flöte

Musical score for the Flöte part of the Sanctus. The score consists of six staves, each with a different instrument name: Flöte, Klarinette, Oboe, Geige, Klavier, and Bass. The key signature is one sharp (F#). Measure 1: Flöte rests. Measures 2-6: Flöte enters with eighth-note patterns. Measures 7-12: Flöte rests. Measures 13-18: Flöte enters with eighth-note patterns. Measures 19-24: Flöte rests. Measures 25-30: Flöte enters with eighth-note patterns. Measures 31-36: Flöte rests. Measures 37-42: Flöte enters with eighth-note patterns. Measures 43-48: Flöte rests.

Flöte

Musical score for the Flöte part of the Sanctus. The score consists of six staves, each with a different instrument name: Klar., Oboe, Geige, Klavier, and Bass. The key signature is one sharp (F#). Measure 7: Klar. plays a dotted half note. Oboe and Geige play eighth notes. Bass plays a quarter note. Measures 8-12: Klar. plays eighth notes. Oboe and Geige play eighth notes. Bass plays eighth notes. Measures 13-17: Klar. plays eighth notes. Oboe and Geige play eighth notes. Bass plays eighth notes. Measures 18-22: Klar. plays eighth notes. Oboe and Geige play eighth notes. Bass plays eighth notes. Measures 23-27: Klar. plays eighth notes. Oboe and Geige play eighth notes. Bass plays eighth notes. Measures 28-32: Klar. plays eighth notes. Oboe and Geige play eighth notes. Bass plays eighth notes. Measures 33-37: Klar. plays eighth notes. Oboe and Geige play eighth notes. Bass plays eighth notes. Measures 38-42: Klar. plays eighth notes. Oboe and Geige play eighth notes. Bass plays eighth notes. Measures 43-47: Klar. plays eighth notes. Oboe and Geige play eighth notes. Bass plays eighth notes.

# Sanctus

Flöte

13

Klar. De us Sa ba oth Ple ni sunt coe li

Oboe

Geige

Klavier

Bass

fis G A A D e

Flöte

19

Klar. et ter ra glo ri a et ter ra glo ri a tu.. ..

Oboe

Geige

Klavier

Bass

D e D e fis G

# *Sanctus*

*Flöte*

25

Musical score for the Flöte part of the Sanctus. The score consists of six staves: Flöte (G clef), Klarinette (C clef), Oboe (C clef), Geige (C clef), Klavier (C clef), and Bass (F clef). The key signature is A major (two sharps). The vocal line includes lyrics: 'a' (measures 25-26), 'O sa na in ex cel sis' (measures 27-28), 'O sa na in ex cel sis' (measures 29-30). The piano part provides harmonic support.

*Flöte*

31

Musical score for the Flöte part of the Sanctus. The score consists of six staves: Flöte (G clef), Klarinette (C clef), Oboe (C clef), Geige (C clef), Klavier (C clef), and Bass (F clef). The key signature changes to E major (one sharp). The vocal line includes lyrics: 'sa na in êx cel sis O sa.. na in ex cel sis' (measures 31-36). The piano part provides harmonic support.

# *Sanctus*

*Flöte*

37

A musical score for five instruments: Flöte, Klarinette, Oboe, Geige, and Klavier. The score consists of five staves. The Flöte and Klarinette staves begin with a melodic line. The Oboe, Geige, and Klavier staves provide harmonic support. The Bass staff provides harmonic bass support. Measure 37 starts with a dotted half note in the Flöte, followed by quarter notes in the Klarinette and Geige. Measures 38-41 show a repeating harmonic pattern of F major (F-B-A), B major (B-D-G), F major (F-B-A), and B major (B-D-G). The vocal parts (Klarinette and Geige) sing the text "Be-ne-dic-tus" and "Be-ne-di...-ctus". The piano part (Klavier) is prominent in the harmonic structure.

Klar. Be ne dic tus Be ne di... ctus Be ne

Oboe

Geige

Klavier

F B F B F

Bass

*Flöte*

42

A continuation of the musical score for the same five instruments. The vocal parts (Klarinette and Geige) sing the text "dic-tus qui ve-nit in no-mi-ne". The piano part (Klavier) provides harmonic support. The Bass staff continues to provide harmonic bass support. Measure 42 starts with eighth-note patterns in the Flöte and Klarinette. Measures 43-46 show a repeating harmonic pattern of G major (G-B-E), C major (C-E-G), C major (C-E-G), F major (F-A-C), and B major (B-D-G). The piano part (Klavier) is prominent in the harmonic structure.

Klar. dic tus qui ve nit in no mi ne

Oboe

Geige

Klavier

gm C C F B

Bass

# *Sanctus*

Flöte

47

Flöte

Klar. do mi ni in no mi ne do mi

Oboe

Geige

Klavier

Bass

F B F gm

This musical score page contains five staves of music. The first staff is for Flöte, the second for Klarinette, the third for Oboe, the fourth for Geige (Violin), and the fifth for Klavier (Piano). The bass line is on the bottom staff, labeled Bass. Measure 47 starts with Flöte and Klarinette playing eighth notes. Measures 48-50 show various patterns for Flöte, Klarinette, Oboe, Geige, and Klavier. The bass line consists of eighth-note chords. Measure 50 concludes with a forte dynamic.

Flöte

51

Flöte

Klar. ni O sa na in ex ce,, ,,, Isis O

Oboe

Geige

Klavier

Bass

C C F B

This musical score page continues from measure 50. The vocal parts (Klarinette, Oboe, Geige) sing "ni O sa na in ex ce,, ,,, Isis O". The piano part (Klavier) has sustained notes. The bass line (Bass) consists of eighth-note chords. Measures 52-54 show the continuation of the vocal and piano parts, with the bass line providing harmonic support.

# *Sanctus*

Flöte

55

This musical score page contains six staves. The first staff is for Flöte (Flute), showing eighth-note patterns. The second staff is for Klar. (Clarinet), with lyrics: "sa na in ex ce... lsis O sa na in ex cel sis in ex..". The third staff is for Oboe, the fourth for Geige (Violin), and the fifth for Klavier (Piano). The piano part shows chords in F major, B major, F major, and gm (G minor). The sixth staff is for Bass, showing eighth-note patterns. Measure 55 consists of four measures of music.

Flöte

59

This musical score page contains six staves. The first staff is for Flöte (Flute), showing eighth-note patterns. The second staff is for Klar. (Clarinet), with lyrics: "cel sis O sa na". The third staff is for Oboe, the fourth for Geige (Violin), and the fifth for Klavier (Piano). The piano part shows chords in F major, C major, B major, and F major. The sixth staff is for Bass, showing eighth-note patterns. Measure 59 consists of four measures of music.

# Agnus Dei

Melodie 1

Musical score for *Agnus Dei*, Melodie 1, measures 1-5. The score consists of six staves. Measures 1-4 are mostly empty. Measure 5 begins with a bass note. Chords are labeled F, F, and C7.

1

Melodie 1

Melodie 2

Flöte / Oboe

Geige

Klavier

Bass

Mel 1

Musical score for *Agnus Dei*, Mel 1, measures 6-10. The score consists of six staves. Measures 6-9 are mostly empty. Measure 10 begins with a bass note. Chords are labeled C7, d, B, F, and C.

6

Mel 1

Mel 2

Fl / Ob

Geige

Klavier

Bass

# Agnus Dei

Mel 1

11

Musical score for Agnus Dei, page 1, measures 11-15. The score consists of six staves: Mel 1 (treble clef), Mel 2 (treble clef), Fl / Ob (treble clef), Geige (treble clef), Klavier (treble clef), and Bass (bass clef). The music is in common time. Measures 11-15 show a harmonic progression from F major to D major. The vocal parts sing sustained notes. The piano part plays eighth-note chords. The bass part provides harmonic support.

Mel 2

Fl / Ob

Geige

Klavier

Bass

F      F      C7      C7      d

Mel 1

16

Musical score for Agnus Dei, page 1, measures 16-20. The score continues with the same six staves. The vocal parts sing "Agnus Dei". The piano part plays eighth-note chords. The bass part provides harmonic support. The vocal parts sing "Agnus Dei" again in measure 19.

Mel 2

Fl / Ob

Geige

Klavier

Bass

B      F      C      F      F

# Agnus Dei

Mel 1

21

Mel 2 Ag.. nus De.. i Ag.. nus De.. i Ag.. nus

Fl / Ob Ag.. nus De.. i Ag.. nus De.. i Ag.. nus

Geige

Klavier

C7 C7 d B F

Bass

Mel 1

26

Mel 2 De.. i Ag.. nus De.. i Ag.. nus De.. i

Fl / Ob De.. i qui to.. llis pe.. cca.. ta mun.. di

Geige

Klavier

C F F C7 C7

Bass

# Agnus Dei

Mel 1

31

This musical score consists of six staves. From top to bottom: Mel 1 (soprano), Mel 2 (alto), Fl/Ob (flute/oboe), Geige (violin), Klavier (piano), and Bass (bass). The vocal parts sing "Agnus nus" three times, followed by "De.. i", "no.. ..", "bis", and "qui". The piano part provides harmonic support. Measure 31 ends with a half note on the bass staff.

Mel 2 Ag.. nus De.. i Ag.. nus De.. i Ag.. nus

Fl / Ob mi.. se.. re.. re no.. .. bis qui

Geige

Klavier

Bass d B F C F

Mel 1

36

This musical score continues from the previous section. The vocal parts sing "De.. i", "Ag.. nus", "De.. i", "Ag.. nus", and "De.. i". The piano part provides harmonic support. Measure 36 ends with a half note on the bass staff.

Mel 2 De.. i Ag.. nus De.. i Ag.. nus De.. i

Fl / Ob to.. llis pe.. cca.. ta mun.. di mi.. se.. re.. re

Geige

Klavier

Bass F C7 C7 d B

# Agnus Dei

Mel 1

41

Mel 2 Ag.. nus De.. i Ag.. nus De.. i Ag.. nus

Fl / Ob no.. .. bis qui to.. llis pe.. cca.. ta

Geige

Klavier

F C F F C7

Bass

Mel 1

46

Mel 2 De.. i Ag.. nus De.. i Ag.. nus De.. i

Fl / Ob mun.. di do.. na no.. .. bi.. .. s pa.. .. cem

Geige

Klavier

C7 d B F C

Bass

# Agnus Dei

Mel 1

51

Mel 2 Lamm Go.. ttes der du trägst die Sün.. den der Welt Er.. ba.. .. me dich

Fl / Ob Lamm Go.. tte.. .. s

Geige

Klavier

F C7 d B

Bass

Mel 1

55

Mel 2 un.. ser Lamm Got.. ttes der duträgst die Sün.. den der Welt Er.. ba.. .. rme dich

Fl / Ob Lamm Go.. tte.. e.. s

Geige

Klavier

F F C7 d B

Bass

# Agnus Dei

Mel 1

59

Mel 2 un.. ser Lamm Go.. ttes der du trägst die Sün.. den der Welt Er.. ba.. .. rme dich

Fl / Ob Lamm Go.. tte.. .. s

Geige

Klavier

Bass F F C7 d B

Mel 1

63

Mel 2 un.. ser Lamm Go.. ttes der du trägst die Sü.. den der Welt er.. ba.. .. rme dich

Fl / Ob Lamm Go.. tte .. s

Geige

Klavier

Bass F F C7 d B

# Agnus Dei

Mel 1

67

Mel 2 un... ser

Fl / Ob

Geige

Klavier

Bass

F F C7 d B

Mel 1

71

Mel 2 Lamm Go... ttes der duträgst die Sü... den der Welt gi... b uns

Fl / Ob Lamm Go... tte.. .. s

Geige

Klavier

Bass

F F C7 d B

# Agnus Dei

Mel 1

75

Mel 2  
gi.. b uns  
gib uns dei.. nen  
Frie.. den  
hmm mm mm

Fl / Ob  
gib uns dei.. nen  
Frie.. den

Geige

Klavier

Bass

Mel 1

79

Mel 2  
mm  
hm mm mm  
mm  
hm mm mm  
mm

Fl / Ob

Geige

Klavier

Bass

# *Zur Kommunion*

Flöte

Musical score for measures 1-5. The score consists of six staves: Flöte (C-clef), Klarinette (C-clef), Oboe (C-clef), Geige (C-clef), Klavier (C-clef), and Bass (F-clef). The key signature changes from C major (no sharps or flats) to F major (one sharp) and back to C major. Measure 1: Flöte, Klarinette, Oboe, Geige, Klavier, Bass all rest. Measure 2: Flöte, Klarinette, Oboe, Geige, Klavier, Bass all rest. Measure 3: Flöte, Klarinette, Oboe, Geige, Klavier, Bass all rest. Measure 4: Klavier starts with a half note G. Measures 5-6: Bass starts with a half note G.

Flöte

Musical score for measures 6-10. The score consists of six staves: Flöte (C-clef), Klarinette (C-clef), Oboe (C-clef), Geige (C-clef), Klavier (C-clef), and Bass (F-clef). The key signature changes from C major to A major (two sharps) and then to B major (three sharps). Measure 6: Flöte, Klarinette, Oboe, Geige, Klavier, Bass all rest. Measure 7: Flöte, Klarinette, Oboe, Geige, Klavier, Bass all rest. Measure 8: Flöte, Klarinette, Oboe, Geige, Klavier, Bass all rest. Measure 9: Klavier starts with a half note G. Measures 10-11: Bass starts with a half note G.

# *Jur Kommunion*

Flöte

11

Musical score page 11. The score consists of six staves. From top to bottom: Flöte (G clef, B-flat key), Klarinette (C clef, no key signature), Oboe (C clef, sharp key signature), Geige (C clef, B-flat key), Klavier (G clef, B-flat key), and Bass (C clef, B-flat key). The Klavier staff contains musical notation with note heads and stems, and below it are Roman numerals F, C, F, C, and a symbol resembling a star with a dot. The Bass staff has vertical bar lines corresponding to the measures.

Flöte

16

Musical score page 16. The score consists of six staves. From top to bottom: Flöte (G clef, B-flat key), Klarinette (C clef, no key signature), Oboe (C clef, sharp key signature), Geige (C clef, B-flat key), Klavier (G clef, B-flat key), and Bass (C clef, B-flat key). The Klavier staff contains musical notation with note heads and stems, and below it are Roman numerals B, F, C, B, and C. The Bass staff has vertical bar lines corresponding to the measures.

# *Zur Kommunion*

Flöte

21

Musical score page 21. The score consists of six staves. From top to bottom: Flöte (C-clef, B-flat key signature), Klarinette (C-clef, B-flat key signature), Oboe (C-clef, B-flat key signature), Geige (C-clef, B-flat key signature), Klavier (C-clef, B-flat key signature), and Bass (C-clef, B-flat key signature). The music is in common time. Measures 1-5 show the piano playing chords (F, C, B, C, F) while the other instruments remain silent. Measures 6-10 show the piano playing chords (C, F, C, G, C) while the other instruments remain silent.

Flöte

26

Musical score page 26. The score consists of six staves. From top to bottom: Flöte (C-clef, B-flat key signature), Klarinette (C-clef, B-flat key signature), Oboe (C-clef, B-flat key signature), Geige (C-clef, B-flat key signature), Klavier (C-clef, B-flat key signature), and Bass (C-clef, B-flat key signature). The music is in common time. Measures 1-5 show the piano playing chords (C, \*, C, F, C) while the other instruments remain silent. Measures 6-10 show the piano playing chords (C, F, C, G, C) while the other instruments remain silent.

# *Zur Kommunion*

Flöte

31

A musical score for five instruments: Flöte, Klarinette, Oboe, Geige, and Klavier. The score consists of five staves and five measures. The Flöte, Klarinette, Oboe, and Geige staves are empty. The Klavier staff shows sustained notes: a (B-flat), B (C), \* (D), C (E), and F (F). The Bass staff shows sustained notes: B (B-flat), C (C), D (D), E (E), and F (F).

Flöte

36

A musical score for five instruments: Flöte, Klarinette, Oboe, Geige, and Klavier. The score consists of five staves and five measures. The Flöte, Klarinette, Oboe, and Geige staves are empty. The Klavier staff shows sustained notes: C (C), F (F), C (C), a (B-flat), and B (B). The Bass staff shows sustained notes: B (B-flat), C (C), D (D), E (E), and F (F).

# Zur Kommunion

Flöte

41

A musical score for six instruments: Flöte, Klarinette, Oboe, Geige, Klavier, and Bass. The score consists of five staves. The Flöte, Klarinette, Oboe, and Geige staves are in treble clef, while the Klavier and Bass staves are in bass clef. Measure 41 starts with a dotted half note in the Flöte, followed by a rest in the Klarinette, a eighth-note pattern in the Geige, a half note in the Klavier, and a eighth-note pattern in the Bass. Measures 42-45 show various patterns of eighth notes and rests across the instruments.

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

Flöte

46

A continuation of the musical score from measure 41. The instruments remain the same: Flöte, Klarinette, Oboe, Geige, Klavier, and Bass. The score shows a new sequence of notes and rests. The Klavier and Bass staves are particularly active, providing harmonic support. Measures 47-50 follow a similar pattern, with the Klavier and Bass providing a steady harmonic foundation.

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

# *Zur Kommunion*

Flöte

51

Musical score for measures 51-55. The score consists of six staves: Flöte (top), Klarinette, Oboe, Geige, Klavier, and Bass. The Klavier staff includes harmonic notation below the staff line. Measure 51 starts with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier. The Bass staff shows chords F, C, F, C, and a. Measure 52 begins with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier. Measure 53 starts with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier. Measure 54 starts with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier. Measure 55 starts with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier.

56

Musical score for measures 56-60. The score consists of six staves: Flöte (top), Klarinette, Oboe, Geige, Klavier, and Bass. The Klavier staff includes harmonic notation below the staff line. Measure 56 starts with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier. Measure 57 starts with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier. Measure 58 starts with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier. Measure 59 starts with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier. Measure 60 starts with a rest in the Flöte and Klarinette staves, followed by eighth-note patterns in Oboe, Geige, and Klavier.

# *Zur Kommunion*

Flöte

61

Flöte: Measures 61-65 show a steady eighth-note pattern. The bassoon part is silent.

Klarinette: Measures 61-65 show a steady eighth-note pattern.

Oboe: Measures 61-65 show a steady eighth-note pattern.

Geige: Measures 61-65 show a steady eighth-note pattern.

Klavier: Measures 61-65 show a steady eighth-note pattern.

Bass: Measures 61-65 show a steady eighth-note pattern.

Flöte: Measures 61-65 show a steady eighth-note pattern.

Chords labeled below the piano staff:

- F (measures 61-62)
- C (measures 63-64)
- a (measure 64)
- B (measures 64-65)
- F (measures 65-66)

Flöte

66

Flöte: Measures 66-70 show a sixteenth-note pattern.

Klarinette: Measures 66-70 show a sixteenth-note pattern.

Oboe: Measures 66-70 show a sixteenth-note pattern.

Geige: Measures 66-70 show a sixteenth-note pattern.

Klavier: Measures 66-70 show a sixteenth-note pattern.

Bass: Measures 66-70 show a sixteenth-note pattern.

Flöte: Measures 66-70 show a sixteenth-note pattern.

Chords labeled below the piano staff:

- C (measures 66-67)
- B (measures 67-68)
- C (measures 68-69)
- F (measures 69-70)
- C (measures 70-71)

# *Zur Kommunion*

Flöte

71

A musical score for five instruments: Flöte, Klarinette, Oboe, Geige, and Klavier. The score consists of five staves. The Flöte, Klarinette, Oboe, and Geige staves are in treble clef, while the Klavier and Bass staves are in bass clef. Measures 71-75 show the Flöte, Klarinette, and Oboe playing eighth-note patterns. The Geige and Klavier staves are mostly silent. The Bass staff shows sustained notes. Measure 75 concludes with a forte dynamic.

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

Flöte

Klarinette

76

A continuation of the musical score from measure 75. The Flöte, Klarinette, Oboe, and Geige staves continue their eighth-note patterns. The Klavier and Bass staves remain mostly silent. Measure 78 features a melodic line in the Geige staff. Measures 79-80 show the Klavier and Bass staves providing harmonic support with sustained notes and chords.

Klarinette

Oboe

Geige

Klavier

Bass

# *Zur Kommunion*

Flöte

81

A musical score for six instruments: Flöte, Klarinette, Oboe, Geige, Klavier, and Bass. The score consists of five staves of music. The Flöte, Klarinette, Oboe, Geige, and Klavier staves are in treble clef, while the Bass staff is in bass clef. Measure 81 starts with the Flöte playing eighth notes. Measures 82-85 show various patterns for each instrument, including eighth-note chords and sustained notes. The Klavier staff includes Roman numerals F, C, F, C, F under the notes.

Flöte

86

A continuation of the musical score from measure 85. The instruments remain the same: Flöte, Klarinette, Oboe, Geige, Klavier, and Bass. The score shows the instruments continuing their respective patterns. The Klavier staff includes Roman numerals C, a, B, F, C under the notes.

# *Zur Kommunion*

Flöte

91

A musical score for six instruments: Flöte, Klarinette, Oboe, Geige, Klavier, and Bass. The score consists of five staves of music. The first four staves (Flöte, Klarinette, Oboe, Geige) play eighth-note patterns. The Klavier staff shows chords with Roman numerals V, C, F, C, and B above them. The Bass staff shows sustained notes. The Flöte staff at the bottom shows quarter notes.

Klarinette

96

A continuation of the musical score from measure 91. The instrumentation remains the same: Flöte, Klarinette, Oboe, Geige, Klavier, and Bass. The Klavier staff now shows chords with Roman numerals C, F, B, and C above them. The Bass staff shows sustained notes. The Flöte staff at the bottom shows quarter notes.

# *Zur Kommunion*

Flöte

101

A musical score for five instruments: Flöte, Klarinette, Oboe, Geige, and Klavier. The score consists of five staves. The Flöte, Klarinette, Oboe, and Geige staves are in treble clef, while the Klavier and Bass staves are in bass clef. Measure 101 starts with the Flöte playing eighth-note pairs. Measures 102-105 show the Flöte, Klarinette, Oboe, and Geige playing eighth-note pairs, while the Klavier and Bass provide harmonic support. The piano part includes Roman numerals F, C, B, C, and F under specific notes.

106

A continuation of the musical score from measure 106. The instruments remain the same: Flöte, Klarinette, Oboe, Geige, and Klavier. The Flöte, Klarinette, Oboe, and Geige staves are silent. The Klavier and Bass staves show rhythmic patterns. The piano part includes Roman numerals F, C, F, and C under specific notes.

# *Zur Kommunion*

Flöte

111

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

Measure 111: Klavier plays eighth-note chords (A, B, F, C, G). Bass provides harmonic support.

Measure 112: Klavier continues eighth-note chords (B, F, C, G).

Measure 113: Klavier continues eighth-note chords (F, C, G).

Measure 114: Klavier continues eighth-note chords (C, G).

Measure 115: Klavier continues eighth-note chords (G).

Flöte

116

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

Measure 116: Klavier plays eighth-note chords (D, E, A, B, G).

Measure 117: Oboe and Geige play eighth-note chords (E, G, B, D).

Measure 118: Geige plays eighth-note chords (G, B, D, F#).

Measure 119: Klavier plays eighth-note chords (A, C, F, G).

Measure 120: Klavier plays eighth-note chords (C, F, A, B).

# *Zur Kommunion*

Flöte

Musical score for "Zur Kommunion" featuring six staves:

- Flöte**: Treble clef, key signature of one flat. Notes: D, E, F, G.
- Klarinette**: Treble clef, key signature of one sharp. Notes: A, B, C, D.
- Oboe**: Treble clef, key signature of one sharp. Notes: B, C, D, E.
- Geige**: Treble clef, key signature of one flat. Notes: D, E, F, G.
- Klavier**: Treble clef, key signature of one flat. Notes: D, E, F, G. Dynamics: forte (F), piano (P).
- Bass**: Bass clef, key signature of one flat. Notes: F, C, G. Dynamics: forte (F), piano (P).

The score consists of four measures. Measures 1 and 2 show eighth-note patterns. Measure 3 shows sustained notes. Measure 4 shows eighth-note patterns again. The bass staff includes letter labels F, C, and G under the notes.

# Segenslied

Melodie 1

Melodie 1

Melodie 2

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

1

D D A

# Segenslied

Mel 1

6

Sei ein

Mel 2

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

A h h G G

# Segenslied

Mel 1

11

Mel 2

Se gen für die Welt, wenn wir aus ein an der geh'n Sei ein Se gen

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

D      D      A      A      h

# Segenslied

Mel 1

16

Mel 2

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

Bassoon

sei ein Fest

Sei ein

Se gen auch für mich

sei ein Fest

h G G D D

# Segenslied

Mel 1

21

Mel 1

Mel 2 ich ver gess' dich nicht Sei ein Se gen sei ein Fest

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

A A h h G

The musical score consists of eight staves. The top two staves are for vocal parts: 'Mel 1' (treble clef) and 'Mel 2' (bass clef). The lyrics 'ich ver gess' dich nicht Sei ein Se gen sei ein Fest' are written below Mel 2. The subsequent staves are for instruments: 'Flöte', 'Klarinette', 'Oboe', 'Geige', 'Klavier', and 'Bass'. The Klavier staff shows eighth-note patterns with labels 'A', 'A', 'h', 'h', and 'G' underneath. The Bass staff shows quarter-note patterns.

# Segenslied

Mel 1

26

Mel 2

Scha ffe Frie den scha ffe Le ben scha ffe Zeit für dich und mich denn uns

Flöte

Frie den und Le ben Zeit denn uns

Klarinette

Oboe

Geige

Klavier

Bass

fis A D H7 E

# Segenslied

Mel 1

Musical score for "Segenslied" (Measure 31). The score consists of eight staves:

- Mel 1:** Treble clef, key signature of A major (two sharps). Notes: D, E, C, D, E, C, D, E, C.
- Mel 2:** Treble clef, key signature of A major. Notes: D, E, C, D, E, C, D, E, C.
- Flöte:** Treble clef, key signature of A major. Notes: D, E, C, D, E, C, D, E, C.
- Klarinette:** Treble clef, key signature of A major. Notes: D, E, C, D, E, C, D, E, C.
- Oboe:** Treble clef, key signature of A major. Notes: D, E, C, D, E, C, D, E, C.
- Geige:** Treble clef, key signature of A major. Notes: D, E, C, D, E, C, D, E, C.
- Klavier:** Bass clef, key signature of A major. Notes: Fis (F#), G, E, Fis, G, E, Fis, G, E.
- Bass:** Bass clef, key signature of A major. Notes: D, E, C, D, E, C, D, E, C.

Below the piano staff, the notes are labeled: A, D, fis, E.

# Segenslied

Mel 1

36

Mel 2      Se gen für die Welt, Gott ist da, Gott ist nah, sei ein Se gen

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

D      D      A      A      h

# Segenslied

Mel 1

41

Mel 1

Mel 2 sei ein Fest Sei ein Se gen fang jetzt an

Flöte sei ein Fest

Klarinette

Oboe

Geige

Klavier

Bass h G G D D

# Segenslied

Mel 1

46

Mel 1

Mel 2 Schaff' Al tes weg und dann Sei ein Se gen sei ein Fest

Flöte

Klarinette

Oboe

Geige

Klavier

Bass A A h h G

# Segenslied

Mel 1

51

Mel 1

Mel 2

Scha ffe Frie den, scha ffe Le ben scha ffe Zeit für dich und mich denn uns

Flöte Frie den und Le ben Zeit denn uns

Klarinette

Oboe

Geige

Klavier

Bass

fis A D H7 E

The musical score consists of eight staves. Staves 1 and 2 (Mel 1 and Mel 2) are in G major, indicated by a treble clef and one sharp sign. Staves 3 through 7 (Flöte, Klarinette, Oboe, Geige, and Klavier) are in A major, indicated by a treble clef and two sharps. The Bass staff is in E major, indicated by a bass clef and one sharp. The vocal parts sing in measures 51: "Scha ffe Frie den, scha ffe Le ben scha ffe Zeit für dich und mich denn uns". The instrumental parts play eighth-note patterns. The piano part shows harmonic changes: fis (F major), A (A major), D (D major), H7 (G major with a dominant seventh chord), and E (E major). The bass part provides harmonic support.

# Segenslied

Mel 1

56

Mel 1

Mel 2      hat der Herr ge ru fen aus der Dun kel heit ins Licht Sei ein

Flöte      hat der Herr ge ru fen aus der Dun kel heit ins Licht

Klarinette

Oboe

Geige

Klavier

Bass

A            D            fis            E

The musical score consists of eight staves. The top staff is Mel 1, followed by Mel 2, Flöte, Klarinette, Oboe, Geige, Klavier, and Bass at the bottom. The key signature is A major (two sharps). The time signature is common time. The vocal parts sing in homophony. The piano part (Klavier) provides harmonic support with chords. The bassoon (Bass) provides harmonic support with sustained notes. The vocal parts sing in homophony. The piano part (Klavier) provides harmonic support with chords. The bassoon (Bass) provides harmonic support with sustained notes.

# Segenslied

Mel 1

61

Mel 1

Mel 2 Se gen für die Welt auch für die, die man nicht sieht sei ein Se gen

Flöte

Klarinette

Oboe

Geige

Klavier D D A A h

Bass

# Segenslied

Mel 1

66

Mel 2

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

h G G D D

# Segenslied

Mel 1

71

Mel 2 Nagst und Twei fel gibt Sei ein Se gen sei ein Fest

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

A      A      h      h      G

# Segenslied

Mel 1

76

Mel 1

Mel 2

Scha ffe Frie den scha ffe Le ben scha ffe Zeit für dich und mich denn uns

Flöte Frie den und Le ben Zeit den uns

Klarinette

Oboe

Geige

Klavier

Bass

fis A D H7 E

The musical score consists of eight staves. The top two staves are for Mel 1 and Mel 2, both in treble clef and common time. The third staff is for Flöte (Flute) in treble clef. The fourth staff is for Klarinette (Clarinet) in treble clef. The fifth staff is for Oboe in treble clef. The sixth staff is for Geige (Violin) in treble clef. The seventh staff is for Klavier (Piano) in treble clef, with harmonic changes indicated below the staff: fis, A, D, H7, and E. The eighth staff is for Bass in bass clef. The music is divided into measures by vertical bar lines, and each measure contains six eighth notes. The tempo is marked as 76.

# Segenslied

Mel 1

Musical score for "Segenslied" (Measure 81). The score consists of eight staves:

- Mel 1:** Treble clef, key signature of A major (two sharps). Notes: D, E, C, B, A, G, F#.
- Mel 2:** Treble clef, key signature of A major. Notes: D, E, C, B, A, G, F#.
- Flöte:** Treble clef, key signature of A major. Notes: D, E, C, B, A, G, F#.
- Klarinette:** Treble clef, key signature of A major. Notes: D, E, C, B, A, G, F#.
- Oboe:** Treble clef, key signature of A major. Notes: D, E, C, B, A, G, F#.
- Geige:** Treble clef, key signature of A major. Notes: D, E, C, B, A, G, F#.
- Klavier:** Bass clef, key signature of A major. Notes: D, E, C, B, A, G, F#.
- Bass:** Bass clef, key signature of A major. Notes: D, E, C, B, A, G, F#.

The lyrics for this section are:

hat der Herr ge ru fen aus der Dun kel heit ins Licht

Accompaniment notes below the bass staff:

A D fis \*E D

# Segenslied

Mel 1

86

Mel 2

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

D      A      A      h      h

# *Segenslied*

Mel 1

91

Mel 2

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

G G D D A

# Segenslied

Mel 1

96

Mel 2

Flöte

Klarinette

Oboe

Geige

Klavier

Bass

Scha ffe

A      h      h      G      fis

# Segenslied

Mel 1

101

Mel 2

Frie den, scha ffe Le ben, scha ffe Zeit für dich und mich, denn uns hat der Herr ge

Flöte Frie den und Le ben Zeit denn uns hat der Herr ge

Klarinette

Oboe

Geige

Klavier

Bass

A D H7 E A

# Segenslied

Mel 1

106

Mel 2 ru fen, aus der Dun kel heit ins Licht Scha ffe Frie den, scha ffe Le ben scha ffe

Flöte ru fen, aus der Dun kel heit ins Licht Frie den und Le ben

Klarinette

Oboe

Geige

Klavier

Bass D fis E A D

# Segenslied

Mel 1

111

Mel 1

Mel 2 Zeit für dich und mich, denn uns hat der Herr ge ru fen aus der Dun kl heit ins

Flöte Zeit denn uns hat der Herr ge ru fen aus der Dun kel heit ins

Klarinette

Oboe

Geige

Klavier

Bass H7 E A D fis

The musical score consists of eight staves. The top staff (Mel 1) has a treble clef and a key signature of one sharp. The second staff (Mel 2) has a treble clef and a key signature of one sharp. The third staff (Flöte) has a treble clef and a key signature of one sharp. The fourth staff (Klarinette) has a treble clef and a key signature of one sharp. The fifth staff (Oboe) has a treble clef and a key signature of one sharp. The sixth staff (Geige) has a treble clef and a key signature of one sharp. The seventh staff (Klavier) has a treble clef and a key signature of one sharp. The eighth staff (Bass) has a bass clef and a key signature of one sharp. The score is in common time. The vocal parts sing in unison. The piano part provides harmonic support with chords labeled H7, E, A, D, and fis. The bass part provides harmonic support with chords labeled H7, E, A, D, and fis.

# Segenslied

Mel 1

116

Mel 1

Mel 2 Licht

Flöte Licht

Klarinette

Oboe

Geige

Klavier

Bass

The musical score consists of eight staves. Staves 1 through 6 are in treble clef, while the Bass staff is in bass clef. The key signature is A major (two sharps). Measure 1 starts with a dotted half note in Mel 1, followed by a quarter note in Mel 2, a eighth note in Flöte, a sixteenth note in Klarinette, a sixteenth note in Oboe, a sixteenth note in Geige, a sixteenth note in Klavier, and a sixteenth note in Bass. Measures 2 and 3 show sustained notes in all staves. From measure 4 onwards, the music becomes more active. Mel 1 has a eighth note followed by a sixteenth note. Mel 2 has a eighth note followed by a sixteenth note. Flöte has a eighth note followed by a sixteenth note. Klarinette has a eighth note followed by a sixteenth note. Oboe has a eighth note followed by a sixteenth note. Geige has a eighth note followed by a sixteenth note. Klavier has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Measures 4 through 7 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 8 through 11 continue with eighth-note chords and melodic patterns. Measures 12 through 15 show sustained notes in all staves again. Measures 16 through 19 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 20 through 23 show sustained notes in all staves again. Measures 24 through 27 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 28 through 31 show sustained notes in all staves again. Measures 32 through 35 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 36 through 39 show sustained notes in all staves again. Measures 40 through 43 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 44 through 47 show sustained notes in all staves again. Measures 48 through 51 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 52 through 55 show sustained notes in all staves again. Measures 56 through 59 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 60 through 63 show sustained notes in all staves again. Measures 64 through 67 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 68 through 71 show sustained notes in all staves again. Measures 72 through 75 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 76 through 79 show sustained notes in all staves again. Measures 80 through 83 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 84 through 87 show sustained notes in all staves again. Measures 88 through 91 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices. Measures 92 through 95 show sustained notes in all staves again. Measures 96 through 99 feature eighth-note chords in Klavier and Bass, with melodic patterns in the upper voices.