

Kyrie

Flöte / Oboe

Musical score for Flöte / Oboe, featuring 12 staves of music with measures numbered 1 through 49. The score consists of 12 staves, each starting with a treble clef and a common time signature. The instrumentation is Flöte / Oboe throughout.

The music begins with a rest in measure 1. Measures 2-4 feature a steady eighth-note pattern. Measures 5-7 show a mix of eighth-note patterns and quarter notes. Measures 8-10 consist of eighth-note patterns. Measures 11-13 are mostly rests. Measures 14-16 show eighth-note patterns. Measures 17-19 are mostly rests. Measures 20-22 feature eighth-note patterns. Measures 23-25 show a mix of eighth-note patterns and quarter notes. Measures 26-28 consist of eighth-note patterns. Measures 29-31 show a mix of eighth-note patterns and quarter notes. Measures 32-34 feature eighth-note patterns. Measures 35-37 show a mix of eighth-note patterns and quarter notes. Measures 38-40 consist of eighth-note patterns. Measures 41-43 feature eighth-note patterns. Measures 44-46 show a mix of eighth-note patterns and quarter notes. Measure 47 is a rest. Measures 48-49 are also rests.

Gloria

Flöte / Oboe

A musical score for Flöte / Oboe, consisting of ten staves of music. The score is in common time and uses a treble clef. The key signature changes throughout the piece, indicated by the number of sharps or flats above the clef. The first staff starts in C major (no sharps or flats). The second staff begins at measure 6 in G major (one sharp). The third staff begins at measure 11 in A major (two sharps). The fourth staff begins at measure 16 in D major (one sharp). The fifth staff begins at measure 21 in E major (two sharps). The sixth staff begins at measure 26 in F# major (one sharp). The seventh staff begins at measure 31 in G major (one sharp). The eighth staff begins at measure 36 in D major (one sharp). The ninth staff begins at measure 41 in C major (no sharps or flats). The tenth staff begins at measure 46 in G major (one sharp). The score consists of various note patterns, including quarter notes, eighth notes, sixteenth notes, and rests.

Halleluja

Flöte / Oboe

Musical score for Flöte / Oboe, featuring six staves of music. The key signature is one flat (G minor), and the time signature is 4/4. Measure numbers 1 through 29 are indicated above each staff. The music consists primarily of quarter notes and eighth notes, with some rests and dynamic markings like 'p' (piano).

1 5 9 13 17 21 25 29

Kanon zur Gabenbereitung

Flöte

1

The musical score consists of five staves of music for Flute. The first staff starts with a rest. The second staff begins at measure 5 with a eighth note followed by a sixteenth-note pair. The third staff begins at measure 9 with a eighth note followed by a sixteenth-note pair. The fourth staff begins at measure 13 with a eighth note followed by a sixteenth-note pair. The fifth staff begins at measure 17 with a eighth note followed by a sixteenth-note pair. Measures 21 and beyond are indicated but not shown.

5

9

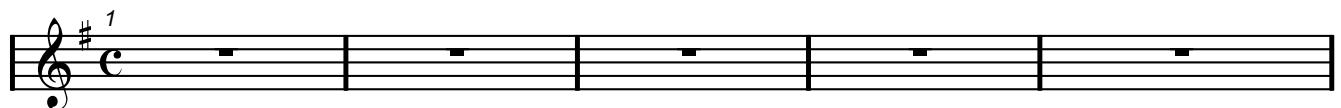
13

17

21

Sanctus

Flöte



6

Sanc tus Sanc tus

11

Sanc tus do mi nus De us Sa ba oth

16

Ple ni sunt coe li et ter ra glo ri a

21

et ter ra glo ri a tu.. .. a

26

O sa na in ex cel sis O sa na in ex cel sis O

31

sa na in êx cel sis O sa.. na in ex cel sis

36

Be ne dic tus Be ne di.. .. ctus

41

Be ne dic tus qui ve nit in no mi

46

ne do mi ni in no mi ne do mi

51

ni O sa na in ex ce,, , lsis O sa na in ex

56

ce.. .. lsis O sa na in ex cel sis in ex.. cel sis

61

O sa na

Flöte / Oboe

Agnus Dei

Musical score for Flöte / Oboe, featuring 16 staves of music. The score begins with a treble clef, a key signature of one flat (B-flat), and common time. Measure numbers are indicated above each staff: 1, 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, 76, and 81. The music consists primarily of quarter notes and rests, with some eighth-note patterns appearing in measures 66 through 81.

Segenslied

Flöte

Sheet music for Flöte (Flute) in G major, 2/4 time. The music consists of 12 staves of music, numbered 1 through 66. The first staff begins with a rest, followed by a dotted half note and a eighth note. Staff 2 starts with a dotted half note and a eighth note. Staff 3 is entirely blank. Staff 4 is entirely blank. Staff 5 is entirely blank. Staff 6 starts with a dotted half note and a eighth note. Staff 7 is entirely blank. Staff 8 is entirely blank. Staff 9 starts with a dotted half note and a eighth note. Staff 10 is entirely blank. Staff 11 is entirely blank. Staff 12 is entirely blank.

Segenslied

A musical score consisting of ten staves of music. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed above each staff: 71, 76, 81, 86, 91, 96, 101, 106, 111, and 116. The music features various note heads (solid black, hollow white, and stems), rests, and dynamic markings like dots and dashes.